Adaptive Shadow Maps

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Shadow Maps

- Introduced by Lance Williams (SIGGRAPH 1978)
- Advantages
 - Flexible
 - Fast
 - Easy to implement
- One major disadvantage: aliasing
- Our solution: the Adaptive Shadow Map



Related Work

- Casting Curved Shadows on Curved Surfaces (Williams, 1978)
- Algorithms for Antialiased Cast Shadows (Hourcade and Nicolas, 1985)
- The Light Buffer: a Shadow Testing Accelerator. (Haines and Greenberg, 1986)
- Rendering Antialiased Shadows with Depth Maps (Reeves et al., 1987)
- Hierarchical Z-Buffer Visibility (Greene and Kass, 1993)
- Hierarchical Rendering of Trees from Precomputed Multi-Layer Z-Buffers (Max, 1996)
- Deep Shadow Maps (Lokovic and Veach, 2000)
- •



A Comparison



Conventional Shadow Map (2048 x 2048 pixels)

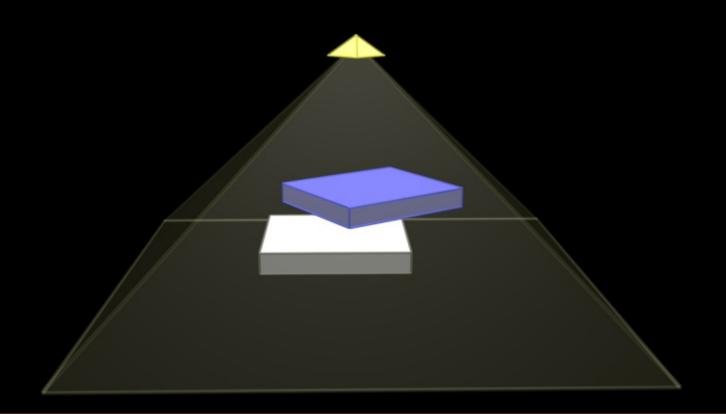


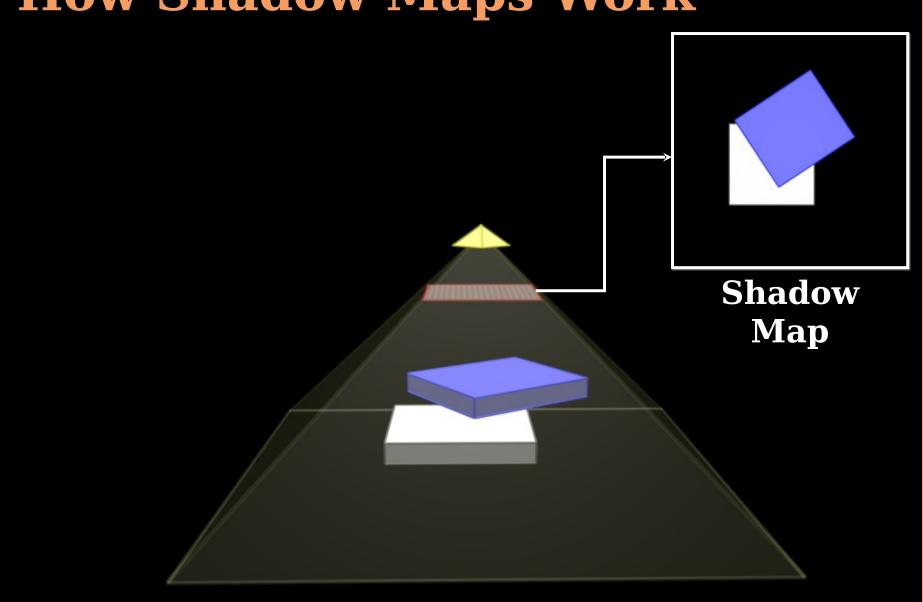
Adaptive Shadow

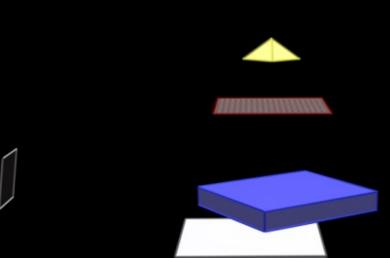
Map

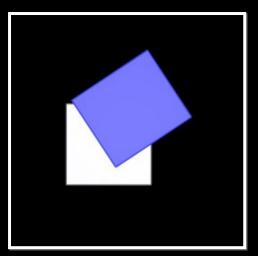
(Variable Resolution)

16 MR Mamary

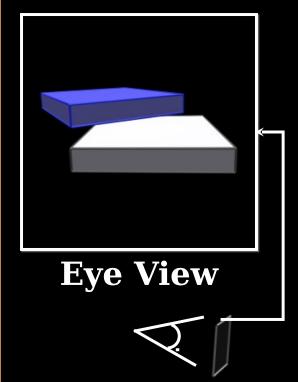


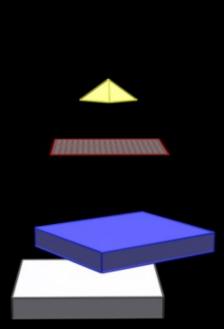


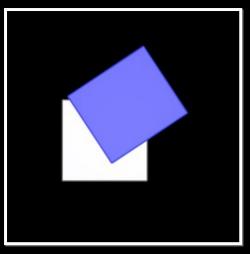




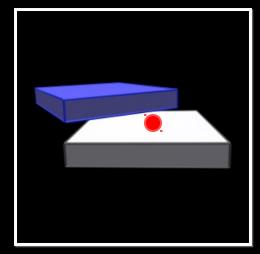
Shadow Map







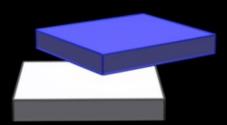
Shadow Map

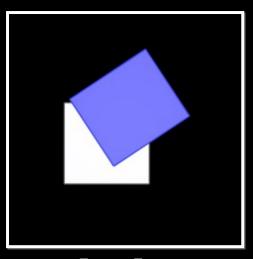


Eye View

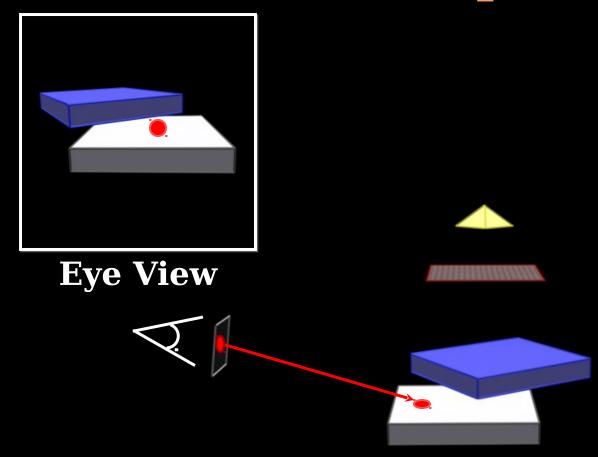


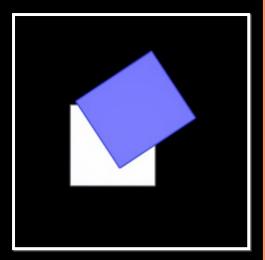




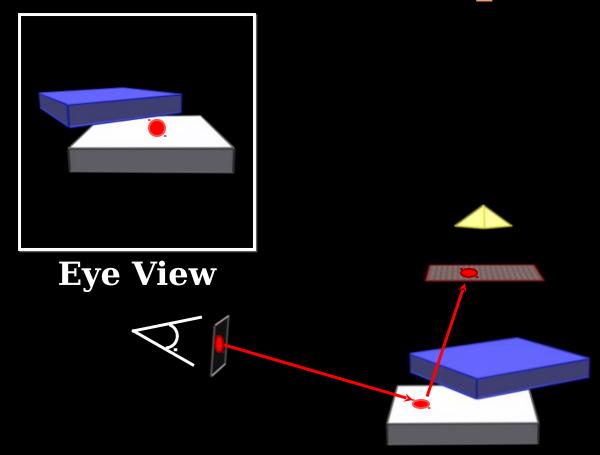


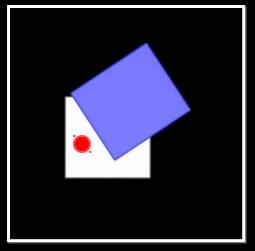
Shadow Map



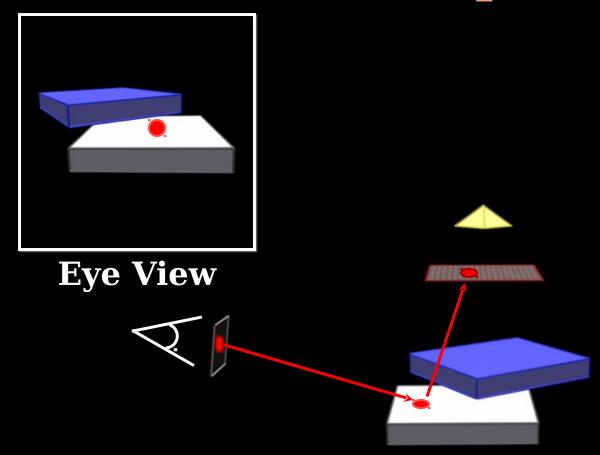


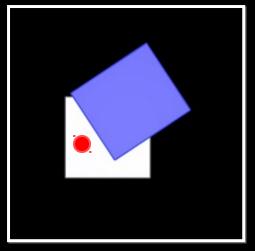
Shadow Map



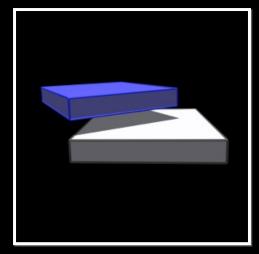


Shadow Map





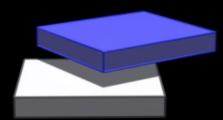
Shadow Map

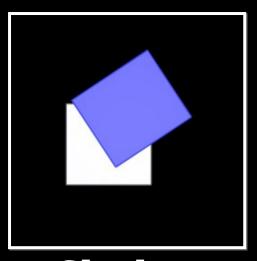


Eye View





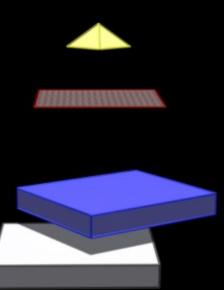




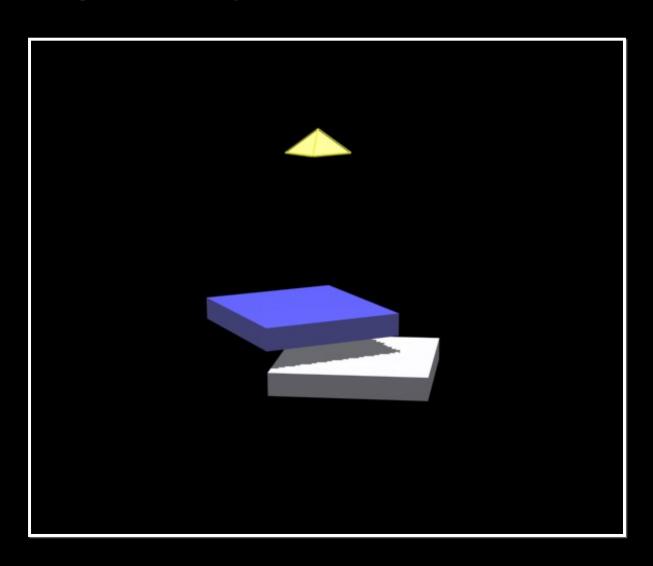
Shadow Map

Aliasing (Distant)

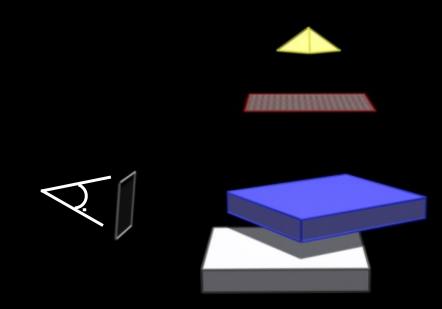




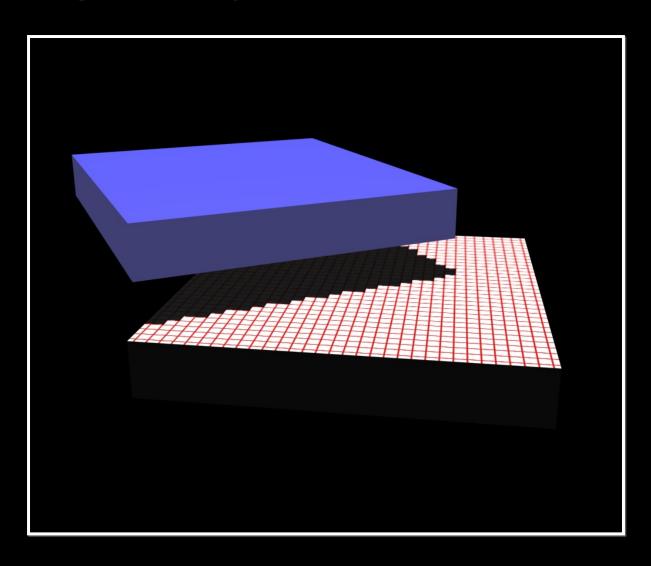
Aliasing in Eye View (Distant)



Aliasing (Distant)



Aliasing in Eye View (Close)



Motivation

- Shadow maps require too much tweaking
 - Where to place light?
 - What resolution to use?
- Goals:
 - Address the aliasing problem
 - No user intervention
 - Interactive frame rate



Adaptive Shadow Maps

• Idea:

Refine shadow map on the fly

• Goal:

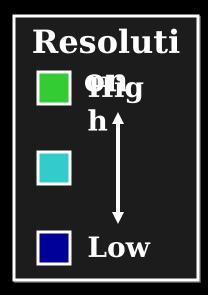
 Shade each eye pixel with a different shadow map pixel

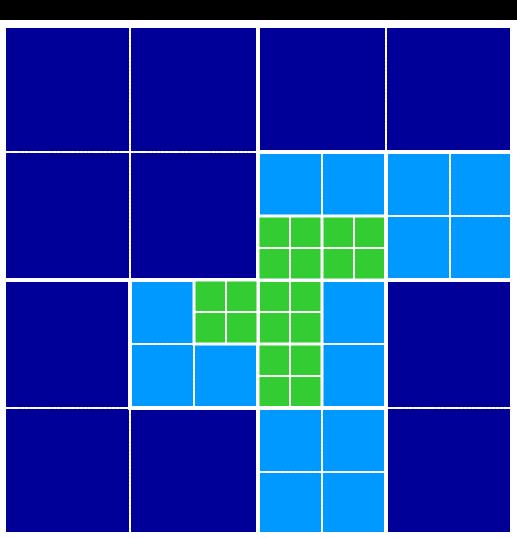
• Implementation:

- Use hierarchical structure for shadow map
- Create/delete pieces of shadow map as needed
- Exploit fast rendering and frame buffer read-backs

Adaptive Shadow Map Data Structure

Simple 2D tre





Adaptive Shadow Map Characteristics

- View-driven
- Constrained memory usage
- Progressive
- No manual intervention
- Usage same as conventional shadow map:

Transform Eye Pixels al Shadow Map *or* Adaptive Shadow Map



Shading



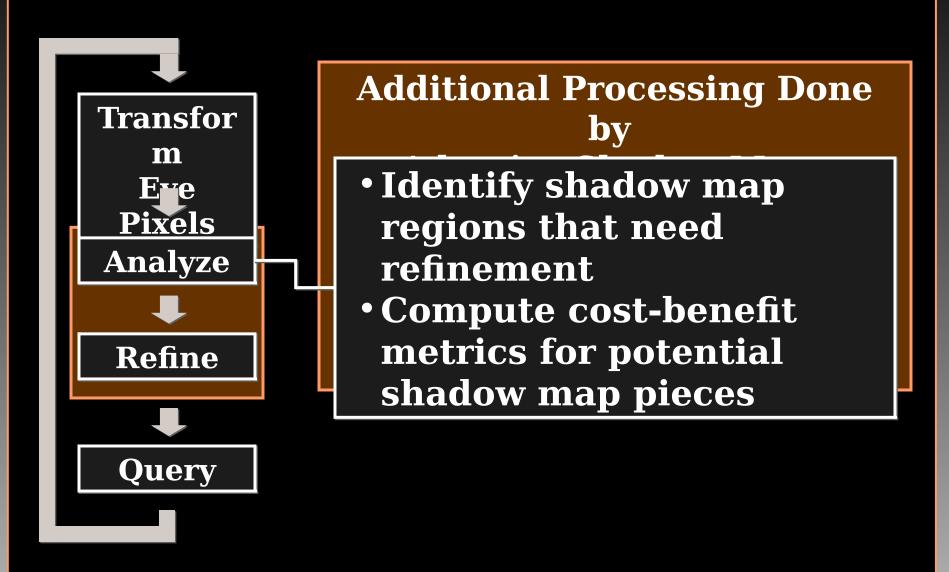
Process Flow

Transfor m Ere **Pixels Analyze** Refine Query

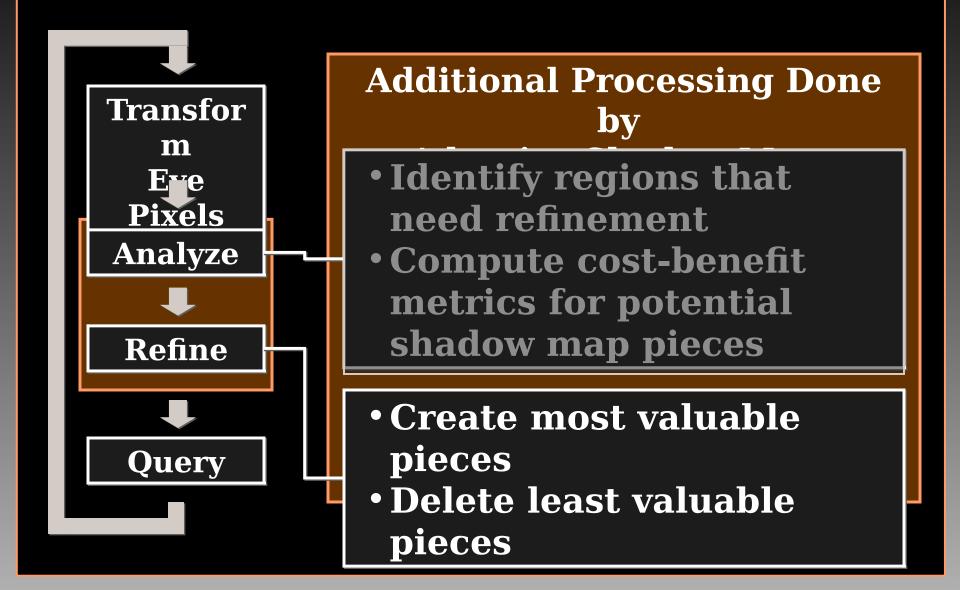
Additional Processing Done by

Adaptive Shadow Maps

Process Flow



Process Flow



Where to Refine?

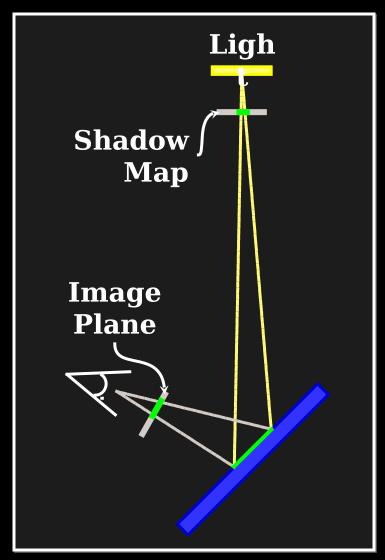


Resolution-Mismatched Edge Pixels

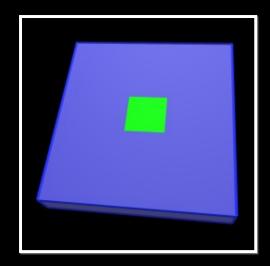
- Eye view pixels that:
 - Lie on shadow boundaries, and
 - Have a larger projected pixel size in the eye view than in the shadow map
- Don't want to refine:
 - Fully lit / fully occluded regions
 - Shadow boundary regions of adequate resolution



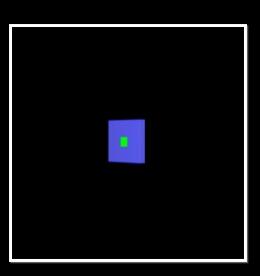
How Much to Refine?



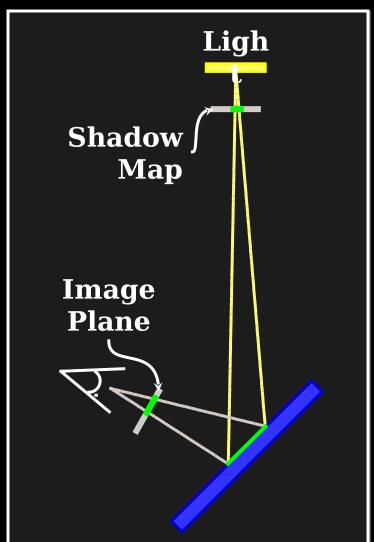
How Much to Refine?



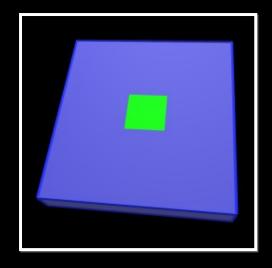
Eye View

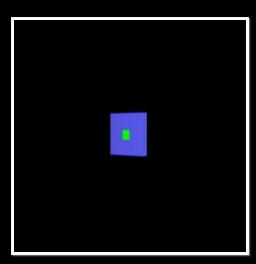


Shadow Map



How Much to Refine?





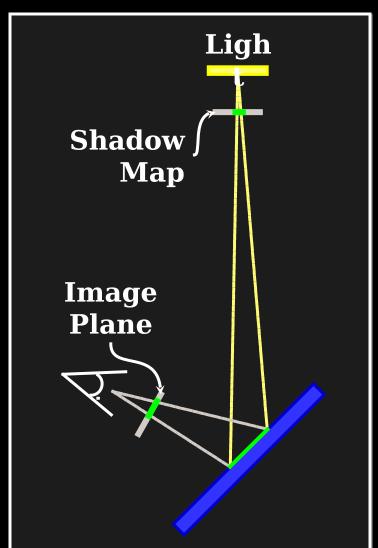
Eye View

Shadow Map

Goal:

Eye View
Projected =
Area

Shadow Map Projected Area



Determining the Required Resolution

• For each transformed eye view pixel: = Required Shadow Map $N_{required} \text{Resolution}$

```
N_{eye} = Eye View Resolution \ EyeViewPixeProjectedrea \ N_{require} = N_{eye} \cdot \frac{EyeViewPixeProjectedrea}{ShadoMapPixeProjectedrea}
```



Refinement

- For each potential shadow map piece:
 - $Max N_{required} > N_{current} \rightarrow refinement needed$
 - Cost = $a (Max N_{required}) + b$
 - Benefit = number of resolution-mismatched edge pixels that would be resolved
- Update data structure



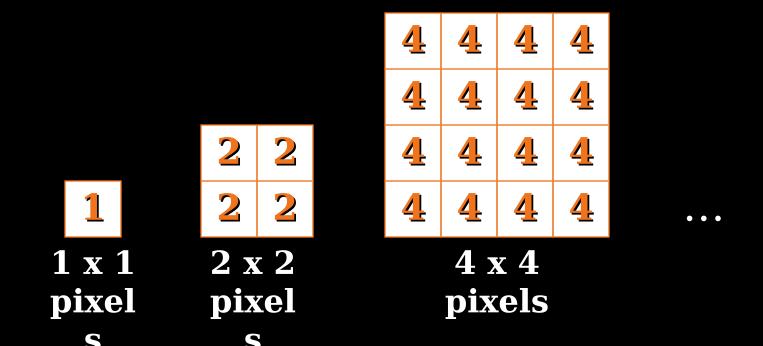
Determining the Projected Pixel Size

- Use hardware texture-mapping features
 - Mip-mapping
 - Trilinear / anisotropic filtering
- Create uniform world texel size
 - Compute projected size in eye view
 - Compute projected size in shadow map
 - Take ratio to determine if refinement is needed



Mip-map Specifics

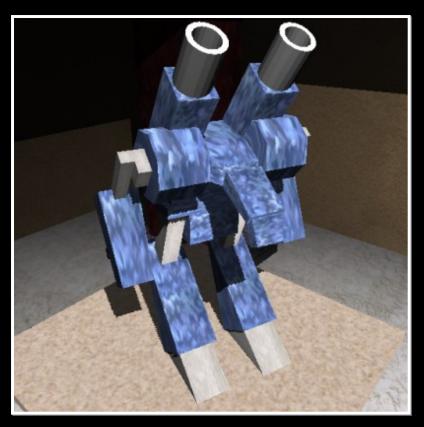
- Use alpha channel for calculations
- Define white mip-mapped texture
- Encode texture size in alpha channel:



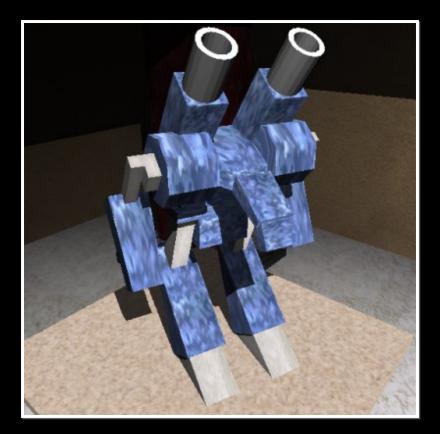
Mip-map Specifics (Cont'd)

- For each polygon, pick texture coordinates that create a uniform texel size (in world space)
- Modulate with polygon color
- Turn on trilinear interpolation, anisotropic filtering
- Render scene
- On read-back, alpha value has mip-map size (estimate of projected pixel size)
- The graphics card does all the work!

Results: Images (Robot)

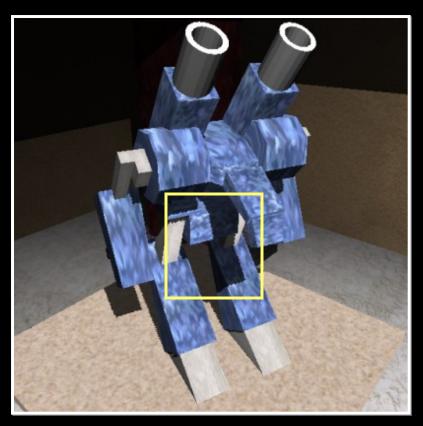


Conventional Shadow
Map
(2048 x 2048 pixels)
16 MB Memory
Usage

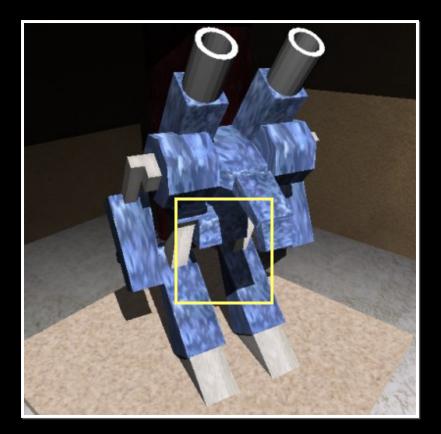


Adaptive Shadow
Map
(Variable
Resolution)
16 MB Memory

Results: Images (Robot)



Conventional Shadow
Map
(2048 x 2048 pixels)
16 MB Memory
Usage



Adaptive Shadow
Map
(Variable
Resolution)
16 MB Memory

Results: Images (Robot Clos



IIn)



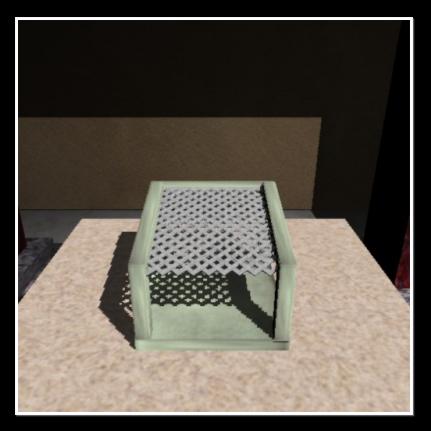
Conventional Shadow Map



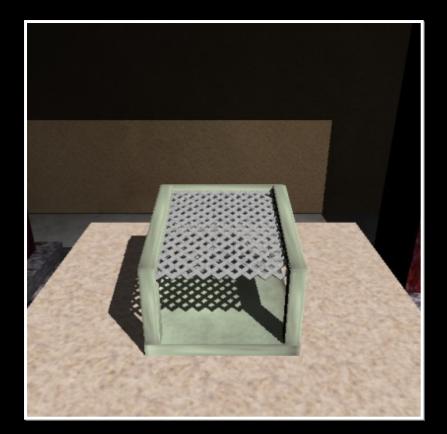
Adaptive Shadow
Map

Ela Mare Metal Shadow Marsony: Usage 5,536 × 65,536 Pixel sage

Results: Images (Mesh)

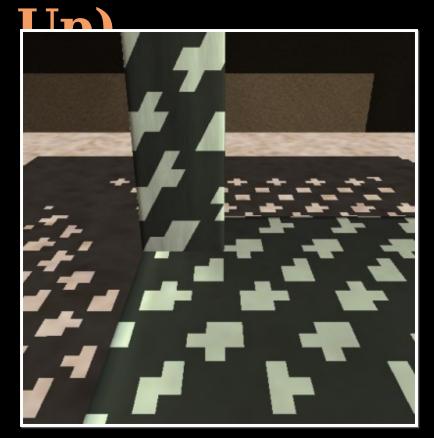


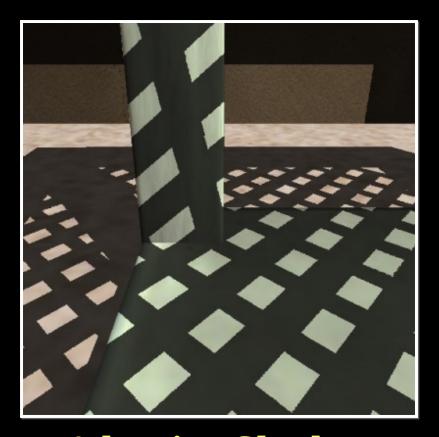
Conventional Shadow
Map
(2048 x 2048 pixels)
16 MB Memory
Usage



Adaptive Shadow
Map
(Variable
Resolution)
16 MB Memory

Results: Images (Mesh Close-



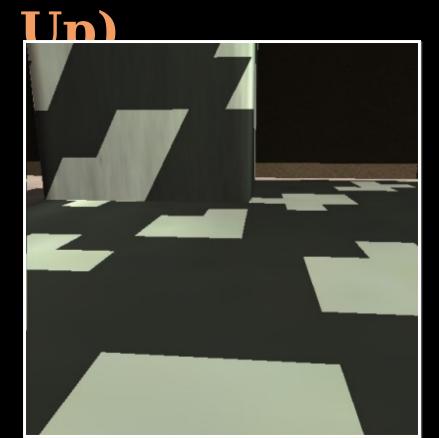


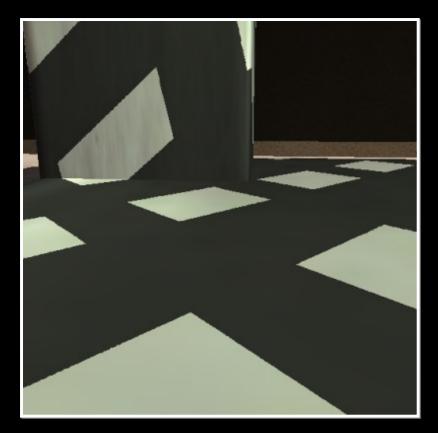
Conventional Shadow Map

Adaptive Shadow Map

Equivalente Control Shadd MBM protection of the Control of the Con

Results: Images (Mesh Close-





Conventional Shadow Map

Adaptive Shadow Map

Ethinge Mether of the Continual Shaddway Manday: Usage 4,288 × 524,288 Pixels age

Results: Video

 Video filmed on a 1 GHz Pentium III with an NVIDIA GeForce2 Ultra graphics board

Adaptive Shadow Map is on the left

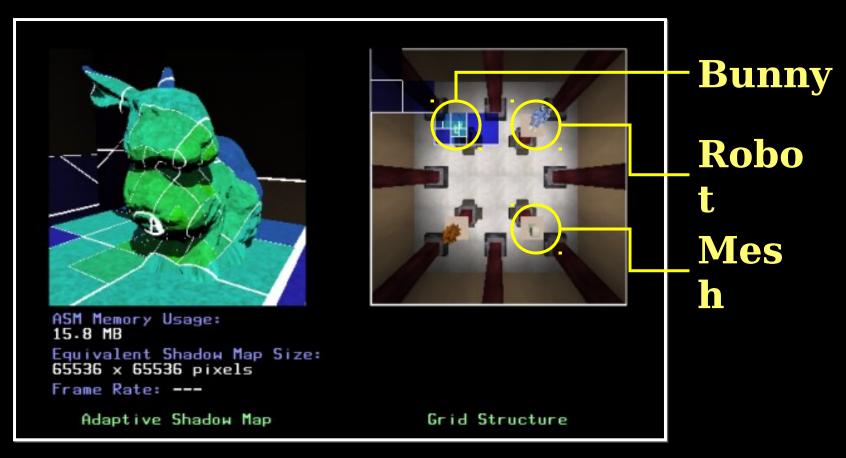
Results: Video (First Part)

Visualization of Hierarchical Structure



Results: Video (First Part)

Visualization of Hierarchical Structure



Future Work

- Integration with other approaches:
 - Deep shadow maps
 - Percentage closer filtering
 - Soft shadow techniques
 - Perceptual metrics



Conclusion

- Adaptive Shadow Maps
 - Address aliasing
 - Interactive rates
 - Hierarchical data structure
- Features:
 - View-driven
 - Constrained memory usage
 - Progressive
 - No manual intervention
 - Usage same as conventional shadow maps

Acknowledgements

- Bruce Walter
- Eric Haines
- Parag Tole
- Fabio Pellacini
- Rich Levy
- Linda Stephenson



Acknowledgements (Cont'd)

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Adaptive Shadow Maps

Questions/Comments?



Adaptive Shadow Maps

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